

Wellesley College News

WELLESLEY, MASS., MAY 20, 1943

Agamemnon is Revived For Greek War Relief

Hay Outdoor Theater Scene Of Traditional Hellenic Drama

In the great tradition of Greek drama, the *Agamemnon* of Aeschylus will be presented in the Hay Outdoor Theater, May 22, at 3:30 p.m., for the benefit of Greek War Relief. The play will be given in the original Greek, a practice which was followed at Wellesley by the society of Alpha Kappa Chi in its early days, and which was revived by students of the Greek Department in four productions given between 1934 and 1938. Simple summaries of the play will be given to all spectators so that it will be easy to understand the action.

The Hellenic revival of 1934 started when Greek students who were active in Barnswallows persuaded the Greek Department that a play in the original might be a worthwhile undertaking. The impulse given by the original group lasted five years, during which time the *Trojan Woman*, *Electra*, and other plays were given. Now, five years later a new group of undergraduates is endeavoring to present *Agamemnon* in view of the present world conditions and the cause which the performance will be serving.

Two leaders of the 1934 revival are returning to take part with the students. Patricia Parfitt Graham '34 will come from Toronto to play Clytemnestra. She returned once before to play the title role in *Iphigenia Among the Taurians*, when it was presented in 1938 in the newly finished outdoor theater, donated by Mrs. Al-

ma Seipp Hay '99. Bernice Libman Lewis '36, who played the title role in *Electra*, will take the part of Cassandra.

The Greek Department will be glad to receive donations of any amount to be handed over to the Greek War Relief Association. Patrons, those contributing five dollars or more, will be sent two tickets. Other seats are available at \$1.10 and 55c. Checks should be made payable to Wellesley College Service Fund.

The full cast of Saturday's production follows:

Watchman Ann Condit '44
Clytemnestra, queen of Argos Patricia Parfitt Graham
Attendants Mary Buck '43, Barbara Rogers '46
Herald Dorothy Harvey '43
Agamemnon Ellen Cohen '43
Soldiers Lillian Davidson '43, Alys Thornton '44
Cassandra, a captive Trojan princess Bernice Libman Lewis
Aegisthus, cousin of Agamemnon Margaret Driscoll '44
Chorus of Argive Elders Calliope Aines '45, Jean Devereaux '45, Ruth Grun '43, Catherine Maxwell '43, Jean Nearing '44, Irene Peterson '46, Patricia Southard '45, Marjorie Spindler '46, Cynthia Stewart '45, Mary Vardoulakis '44, Dorothy Walbridge '43
*Participating in Dialogue
Choral singing by Madrigal Group
Mary B. Morrison '46, Jean Turner '46, Mary McCrea '36, Carol Echner '45, Obelst Margaret G. Craig '46, Carolyn Moore '44, Marjorie Over '44, Mary Andrews '44, Suzanne Anderson '46, Shirley Smalls '45, Margaret Bacon '46, Peggy Sawyer '46, Mary Langdon '43
Music for Choral Songs was written by Miss Trask and original masks made by Miss Abbott. Mr. Winkler and Mr. Wade are responsible for the setting while Miss Abbott, Miss Anderson, Miss Holmes, Mrs. Healy, Miss Lincoln, Mrs. Neville have done the costumes.



Adele Roth, Prom Chairman

Juniors Gather in Dates from Nearby Harvard U. and Tech

Munger

Carolyn Spaulding, Chalmers Coe, Yale; Helen Stafford, Jim Robinson, Harvard Med.; Ann Packard, Richmond Holder, Harvard Med.; Peg Pierson, Joe Fuller, Harvard Med.; Jean Mark, Edwin Sommer, Harvard Univ.; Margaret Mairs, Bill Palmer, Harvard Univ.; C. Elizabeth Lindh, Russ Smith, Princeton Univ.; Adele Roth, Stephen Royce, Harvard Med.; Mary Hopkins, Fredrik Barnes, Harvard Radio Research Labs.; Betty Kolb, Halcombe Laning, Brown Univ.; Topper Andrews, Jon Lester, Cornell; Ann Schoonover, John Packard, Harvard Med.; Dottie Wheeler, Robert Shaw, Harvard Med.; Barbara Pollard, Francis T. Underhill, Jr., Fletcher Sch. of Law & Diplomacy; Anne Johnson, Nathaniel P. Brackett, Jr., Harvard Univ.; Ginny Sides, Pvt. Richard Warren, Haverford '44, U.S.A.A.F.; Jane Tapley, Charles Sherwood II, Yale Med.; Nancy Jane Day, Lewis Rayburn, Harvard Graduate School; Mary Lou Yonker, Larry Groves, Harvard Med.

Davis

Miriam Arnold, Kirk Ulrich, Boston.

Severance

Audrey Clark, John Vaughn, Harvard Med.; Mary Dickinson, Gilbert S. Graves III, M.I.T. '43; Mary Frances Dawley, Thomas H. Green Jr., Harvard Med.; Kay Clancy, Richard Bettes, M.I.T. '44; Margie Curtis, Lt. Carl Peterson, U.S.A., Oregon State; Sally Foster, Robert Shoemaker, Harvard Bus. Sch. '43; Marianna Gallauer, Pvt. C. Richard Kriebel, Univ. of Rochester ex-'44; Gene Delano, Jay Gleason, Harvard '44; Susanne Kibler, Walker Rivers, Harvard Med.; Barbara Keating, Ensign Robert Wimer, Naval Supply Sch.; Barbara Mardfin, William Glynn, Harvard '43; Lucia Marilugh, Jack Peterson, Harvard '42; Lee Schoenfuß, Pvt. E. Vincent Bergen, Marshall College '42; Marjorie Sheppard, Kurt Hoffman, Harvard '44; Lena Virginia Kickbusch, Ensign Robert S. Leys, Duke Univ. '41; Edith Lilie, Dr. Henry D. Moorman Jr., Harvard Med. '43; Lydia Georges, Edward Kane, M.I.T. Graduate School.

Shafer

Virginia Yerkes, Ensign Lyke Smith; Barbara Crooks, Ensign William Smale; Babette Frank, Lt. (j.g.) Ernest Dietz.

Non-Resident

Marie Corkum, Pfc. Francis Johnson; Marilyn Mayburg, Ensign Jerome Saloman, U.S.N.R.; Elsie Curtis, Robert Love, Rutland, Mass.; Rae Wheat, Ensign Charles J. Henderson, U.S.N.R.; Alys Thornton, Frank Matheson, St. Lawrence Univ.; Doris Rubin, Ensign Robert Murray, U.S.N.R.; Mary O'Neil, Paul O'Sullivan; Diana Voss, Lt. Donald Franklin Dickey, U.S.M.C.R.

Tower Court

Bobby Argyle, Vin Broderick, Camp Edwards, Mass.; Marilyn

Despite La Guerre, 1944 Will Have Prom of Proms

"Wellesley Junior Prom in war-time has saved all its real traditions," announced Adele Roth '44, Prom chairman. "Yet we've managed to cut expenses in the best rationing style. What's more, we've even set up a date bureau to combat the worst war shortage!" So despite la guerre, this will be the Prom of Proms, by the class of '44.

Warsages will be sold during the evening by the Prom Maids, to replace the old-time flowers. Ruby Newman and his orchestra will begin playing in the grand ballroom of Alumnae Hall at 8:00 p.m. The Grand March, led by Murial Gratton '43, will form at 8:45. Informal pictures and special shots of the Grand March will be taken throughout the evening. Songs and other excerpts from the Junior Show will provide some "side entertainment." Twelve o'clock will bring the last of the music and the first of the refreshments, which will be served by the Prom Maids. Because of rationing, there will be no dinner preceding the Prom.

Prom Maids Will Sell Warsages

"Our Prom Maids are prettier and busier than ever" claims Phoebe Blunt '44, chairman of general arrangements for the Junior Prom. One question which all the Prom Maids, who are the Freshman class officers and House Chairmen in everyday life, fired at her was "Where do we get our men?" But once they'd recover from the discouragement of not being able to dance at the Prom, the Prom Maids set to work to learn their new duties. Five of them got lost on the way to the first meeting for "instructions," which was held in Tizzy; however, even the latecomers found out that they will have to be "on call" for their Big Sister class all during Prom evening. At 5:30 the girls go to the various houses to help glamorize the Juniors. Then at Prom the Maids will take over all the extras from checking coats to selling warsages. Special privilege comes in the form of being allowed to stay at the Prom until the very end—so they can serve refreshments, added one Maid. The Prom Maids will all wear white dresses, with red aprons and hair ribbons.

Alice Dodds, Ginny Guile, Jean Benneyan, and Carol Southworth will sell warsages from their little "cigarette girl" trays. The other Prom Maids include Jean Pendleton, Mary Alice Cullen, Keith Freyhoff, Mary Edith Buckley, Nancy Smith, June Meadows, Margaret Edwards, Pus Backus, Nan Dunn, Pat Brown, Ginny Groff, Barbara Whitehall, Marilyn Peterson, Judy Atterbury, Peg Cramer, Jane Elmore, Patty Smith, Adele Mariotti, and Sue Carreau.

Miss DeLissa, British Educator, Will Speak On Children in Wartime

"The Care of children in War-time" will be discussed by Miss Lillian DeLissa, former principal of the Gypsy Hill Training College, London, Friday, May 21, in Pendleton. Gypsy Hill is a college for teachers of small children. Miss DeLissa has travelled in Poland, Australia, and England, making studies of war children as she toured the countries. Her main interests at the moment are evacuation schemes and training women for post-war education.

Barbara E. Pollard

Wins Durant Award

Barbara E. Pollard, '44, has just been awarded the Durant Memorial Scholarship for 1943-44, announced the Faculty Committee on Scholarships. The scholarship, established many years ago by the officers and students of the College in memory of the founder, Henry Fowle Durant, is one of the highest honors that Wellesley can bestow.

Miss Whiting, Mrs. Ewing, Miss Wilson, Miss Lindsay, Mrs. Haf-fenreffer, and Adele Roth will receive. Mr. and Mrs. Rockwell Stephens and Mr. and Mrs. Paul Lehman are the faculty patrons. Chaperones are Mrs. de Morinni and Miss Lincoln.

The Prom committee have done a remarkable job of cutting down the entire budget to a war-time scale. The pre-war Prom expenditures averaged \$1700, while this year the figure has been reduced to approximately \$338. Since warsages rather than flowers will be the order of the evening, the Prom committee plans to add these proceeds to the Wellesley College Bond Drive. They hope to put the profit from ticket sales into Government Bonds for Student Aid.

The date bureau has been functioning for all "manless women"—so "Good food, good music, good time, and even the men" is the promise of the Prom committees. Bids are still available from the House Committee Chairmen, at \$3.00 per couple. The programs, which are included in the price of the ticket, will be distributed by these chairmen.

Committee chairmen are Phoebe Blunt and Nancy Clarke, general arrangements; Marilyn Stier, treasurer; Mildred Lane, orchestra; Renee Wormser, programs; and Mary Crandon and Lena Virginia Kickbusch, publicity.

House Committee chairmen are Jeanne O'Donnell, Clafin; Marguerite Atkinson, Davis; Martha Longyear, Cazenove; Lucille Maspero, Beebe; Molly Hopkins, Munger; Katherine-Jeanne Meagher, Pomeroy; Ann Lord, Severance; Louise Roberts, Shafer; Sue Milner, Stone; Betty Balch and Kay Leonard, Tower Court; Rachel Wheat, Non-Residents.

Juniors Elect Officers For Senior Year

Connie Smith '44, was elected President of the Senior Class for next year. Rozamond Gethro will be Vice President, Pat Lord, Song Leader. Honorary members of the class are: Wendell Willkie, and Lieutenant Commander Mildred H. McAfee.

Any students who are planning to do work which they feel contributes to the college, their own interests, war work, etc., this summer, may apply to C. G. for a scholarship.

Applications must include the type of work the student would like financed. If she receives a C.G. Scholarship, the student must give a report on her work at the end of the summer.

Kathy Lucas '44, President of C.G. will receive applications until tomorrow noon.

New Address: Wellesley 81

A new war-time program of the Post Office Departments throughout the nation is being placed in operation immediately. A numeral system, which is designed to speed up the distribution and delivery of mail, will require a number attached to each home and business address.

The establishment of this new idea was made necessary by the numerous untrained employees now working for the Post-Office Department. It has become essential to establish a method wherein the office of delivery will be promptly recognized and the mail distributed quickly and accurately. A committee of postal supervisors have set up a series of consecutive numbers from 1 to 94 covering all delivery offices in the Boston Postal District. Each one of these numbers represents a specific office that offers mail for delivery, either through carriers or through the medium of post-office boxes.

The town of Wellesley has been assigned the number of 81 and all mail coming to the college will have the address *Wellesley, 81* on it. The form should be utilized on return addresses of outgoing mail also. In addressing mail a typical address will read: John A. Smith, 205 Front street, Chelsea, 50, Mass. Since this is a national program it is to be expected that the use of numerals in all addresses will soon become nationally accepted and regularly utilized on all printed matter transmitted through the mails.

Wellesley Women Awarded Medals For War Service

China's first lady, Madame Chiang Kai-shek and Lieutenant Commander Mildred H. McAfee, USNR, director of Women's Reserve and president of Wellesley College, where two of four notables to be awarded Gold Medals for "Distinguished services of women in the war on our axis enemies," May 19 by the National Institute of Social Sciences. They were awarded at the Institute's Annual dinner in New York.

The presentation, by Dr. William Lyon Phelps, was made to Mme. Chiang for her "inspiring idealism of world womanhood." To Lieut. Commander McAfee he said:

"Your appeal to the young women of America to join with you in unselfish patriotic service has met with magnificent response throughout the land."

Other newly honored members are Dr. Edwin Grant Conklin, distinguished Princeton University biologist and author, and Juan Terry Tripp, president of Pan American Airways System.

Faculty Will Conduct Open Meeting on War Crime Problems Sunday

War crimes will be discussed at the second open meeting of the Faculty Committee on Post War Problems, which will be held on Sunday, May 23 at 7:30 p.m. in Great Hall, Tower Court. Different aspects of the treatment of war crimes will be presented by the following faculty members: Miss Coolidge, Mr. Gross, Mr. Kirchheimer, Mr. Lehman, and Miss Overacker. Miss Balderston will preside. The meeting is open to members of the faculty and student body.

Wellesley College News

Member
Associated Collegiate Press
Distributor of
Collegiate Digest
REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

WELLESLEY, MASS., MAY 20, 1943

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A.M., Monday at the latest, and should be addressed to Jean Stone. All advertising matter should be in the business office by 3:30 A.M. Monday. All Alumnae news should be sent to The Alumnae Office, Wellesley, Mass. Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the act of March 8, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 1, 1917, authorized October 20, 1919.

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Buckle Down!

"They also serve who only stand and wait," is a thought that, within its context, has deep meaning. Taken as an isolated statement, however, it is all too often merely an excuse for doing nothing. Being a student at college seems, particularly during this war, a useless way of spending time, and it is a useless way of spending time if we only stand and wait, if we forget for a minute that all over the world destruction and death and heartbreak are very real things.

It is difficult to remember the war when we are here. There is no satisfaction in it, because we are not directly concerned with guns and airplanes and navigation. The boys and men who are fighting, and training to fight, at least have the assurance and satisfaction that they are really in on the war. They do not have to be consciously aware of it, because they are living it every minute. They have geared themselves to war; and that is what we must also do, in our mundane, but very important way.

The obvious sacrifices we make, like giving up Senior Prom, and Float Night, and an extra pair of shoes are significant, of course, but what is even more significant is the sacrifice, small as it may be, of our time, to working at rolling bandages, and planting potatoes; to spending our summers not on a beach in the sun, but working in hospitals, on farms, in factories. Even more important are our efforts toward acquiring an education in the face of tragedy and turmoil. But we must do it. We must, because the war is not going to last forever; because many men will live through it, because there is a future for the world.

To say that we are serving by standing and waiting insinuates that the war will never end, that there is no use in doing anything to bring it to a conclusion. To let our academic work slide insinuates that such knowledge as we are gaining here is futile, since our minds will never be needed. To allow ourselves to shirk the little war work we are doing insinuates that the war and its outcome means little to us.

It is imperative for us to be conscious of this war every minute, in everything we do. We must act and think now, in terms of war, so we may act and think later, in terms of peace.

We Promised--

"Bizerte" . . . "Tunis" . . . what did they mean to you? To some, at least, the names signified nothing when their capture was an-

nounced last week. One student thought we had always held them, another exhibited no awareness whatsoever of their existence as important battle lines, and so it went. Let us hope these are glaring exceptions to the average comprehension of most students, and will not come in contact with those ready to seize a few such examples as evidence of college "ennui." We should also hope they are exceptions to the purpose of the college in carrying on during war time.

Unfortunately, the exception here proves more of a general rule. Before we came back in the second semester of this year pamphlets were sent out explaining the duties of the student in war activities. The least of these was a plea that we keep intelligently informed on the various phases of the war which happens to be going on everywhere around us. Other requests have been more roundly disregarded. Two hours a week were asked of every student as a small contribution to the war effort. Ninety-five percent of the student body signed up. On the whole, it looked as if we were buckling down to the business of supplementing our intellectual efforts with a little practical donation of time and labor. But evidently enthusiasm has petered off, if we draw generalizations from a few particulars. Many dropped their extra course; others who had signed for U.S.O. work backed down after the first few times. "Oh well, I'll go to the workroom," they said, forgetting how convenient it is to skip a designated hour when you simply must go to the Libe.

As things stand now, just how many students are giving up the *minimum* of two hours? There should be no exceptions. Of course, there are those who are diligently plying at their drafting and mapmaking six hours a week or going in on free afternoons to Boston for social work. But their efforts do not make up honestly for the individual slackers. Lest we forget, this has been spoken of as total war, a phrase used so much that it has obviously lost its essence for some. Total means "constituting a whole"; in other words, everyone is in it. The college community is making an effort to substantially indicate its value in a world at war.

Acting Our Age

The average college student considers herself old enough to pursue higher education, old enough to marry, and, in many cases, old enough to vote. Yet it is, unfortunately, fairly common to find college students indulging in many of the little habits that are usually associated with childishness. They have a tendency to demand their own individual ways that results in the bad manners to be observed during rush hours at the well; when lectures are not over at an hour to please them, they simply walk out; when the work on a committee bores them, they simply forget to do anything about it. They are late to classes and careless about their handling of other people's property. They are un-cooperative about leaving the library at the specified hour, so that the library has to resort to the childish and extremely annoying method of driving them out by putting the lights off at 9:15.

Coupled with this lack of good manners is a more dangerous lack of responsibility. We think of ourselves as too young to worry about the responsibilities which are, actually, very near to us. We seem to feel that because we are young we need do nothing but enjoy our youth. The paradox of the American student thinking of himself or herself as at once so mature and so juvenile is probably not one confined to our campus. It is a characteristic of our generation. It is however something that must be righted if we are to be either useful or happy in the tottering world that we must manage all too soon. It is time that we put away our childish tricks, time that we became responsible people thinking as much of the feelings of those who have to work with us every day as we think about the semester grades in our major courses. We are not preaching pollyannaism. We do not expect perfection, but we would appreciate an effort made in its direction.

POME

P.G.L. '45

Planning courses
Drawing rooms,
Grinding tho' the
Spring-time blooms.

Lengthy papers
Hour tests,
Piling up, we
Get no rest.

Would that May
Were June instead
And only finals
Lay ahead.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

Contributions should be in the hands of the Editors by 11 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

The Editors do not hold themselves responsible for statements in this column.

To the editor of the Wellesley College News:

The boys are still fighting, women and children are still working! No. Not as hard as we can or should. At the beginning of the semester 370 girls signed up for hours in the Workroom. Last week, 70 girls worked—about 19%. Your families and others are giving 100% of their time and effort.

Thank you for your work of the first three weeks of the semester. We will thank you a hundred times more if you show the same interest and patriotism now in a last redeeming effort to do your part in the War Effort.

So far we have made 15,500 surgical dressings. Our goal is 20,000—4,500 more to go. Come help us reach it on Thursdays, Fridays and Saturdays.

We have made 1525 women's slips, made and filled 100 kit bags, made 49 pairs of pajamas and 183 petticoats. Come on Mondays, Tuesdays and Fridays to make 34 more pairs of children's pajamas. They are needed!

There is still wool for knitting for the Norwegian invasion from the Norwegian War Relief Workroom. It is especially urgent after the Tunisian victory. The stockings are easy and quick. There is still wool for small garments from the British War Relief Committee. There is also knitting to be done for American boys from the William Boyce Thompson Foundation. No big sweaters—but smaller garments just right for the remaining four weeks of opportunity.

Save others from suffering while you save yourself from shame! Help others and have a clear conscience.

Reidun E. Bockmann '44

To the editor of the Wellesley College News:

In cooperation with the Extension Service of the United States Department of Agriculture we shall be running, for six week-ends beginning August 13-15, Week-End Workcamps in Hollis, New Hampshire, to assist in the harvesting. Twenty-five college men and women will participate each week-end. Although the arrangements are being made by this office, I can assure you that the purposes of the undertaking are non-sectarian. Last summer one farmer in Hollis lost 7½ acres of apples, 3 acres of beans and an acre and a half of cabbages—simply because there was no one available to harvest them. And that was just one farmer! With the whole world depending on the United States for a bumper 1943 harvest to guarantee next winter's food-supply, nothing like this must happen this summer! We have all of us got to pitch in and get the food harvested.

Those who participate will leave North Station, Boston, for Nashua, New Hampshire, on Friday nights. At Nashua they will be met by bus and taken directly to our headquarters: a big rambling home on Lake Silver. Mrs. Murray and I will be the chaperons. Saturday they will work 8½ hours in the fields. Saturday evening we are bound to have some fun together. Sunday they will again work 8½ hours in the fields. Sunday night around 9 o'clock they will leave

As Time Goes By

May, 1918

News was running a column entitled "Old Kit Bag" to "consist of letters received from abroad." "Help the editors" the staff requested, "by sending in any parts of your letters which you consider interesting enough to print" to a news office which was located then in the Chapel basement.

A list of village Seniors, not Juniors, was announced.

"Miss Pendleton announced in Chapel on Saturday May 11 that the college had promised the state food administration to serve absolutely wheatless meals from now till the next harvest is in."

A long free press warned:

"We are breaking some very old and strong traditions when we write to men in uniform whom we have never met or seen and who might be of such a character as we should want to avoid."

May, 1923

The Seniors of 1923 were planning their prom, to be held in the Copley Plaza Hotel in Boston. . .

Alumnae Hall was nearing completion. . .

There was agitation to start the Wellesley College Magazine again. It had been out of circulation for two years, and the News felt it covered material that a newspaper was unable to handle. . .

People in Tower Court were crying for more telephones. . .

The "Campus Critic" was a new feature. . .

An all-college Choir was thought possible if students were interested. . .

The botany greenhouses had just been built.

There was a long and ardent Free Press asking for clarification of the cutting system. . .

May, 1928

Harriet Crighton '29 was among those elected to office in the various societies. She was made secretary of Agora.

The Free Press claimed that the drive to raise money for a college swimming pool was becoming "a public nuisance" and that people wouldn't use a swimming pool much anyway.

An editorial feared that "the dangerous speculation now indulged in" would cause an "inevitable crash" of our financial system.

May 1940

Sarah Anne Ott was reigning as Tree Day Mistress.

Float Night was based on Children's Poetry and called "Listen My Children."

An interview headline read "Mr. Haroutunian Regrets Leaving Eager and Intelligent Wellesley."

Free Press contained a letter titled "In Defense of Slacks" which seemed to the writer in the class of 41 to be "the sanest college fad in years."

Editorial writers were advocating an improvement in the dormitory telephone systems. "The most satisfactory solution at this time seems to be the installation of a buzzer system such as is already in practice at Munger."

Hollis by bus and by train, arriving in Boston before 11 o'clock. Those who participate will have to pay their own train fare to Nashua and return, \$1.94 including the Federal tax. They will be paid for their work on Saturday and Sunday according to prevailing piece-rates, which will be somewhat higher this year than last. All earnings will be put into a "kitty". The kitty will first pay for the cost of operating the project, meals, etc. (There will be no charges for those who participate, even if rainy weather should mean no earnings at all.) Then around October 1 the balance remaining in the kitty will be divided among the workers in proportion to their contributions to the kitty. Net income, in other words, will be divided in proportion to each person's share in the gross income. We can make no promises about the weather! If it rains all six week-ends then my office will be "out" a lot of cash to pay for meals. (I ought to say that we will have a moving picture projector, recording machine, etc., to enliven any rainy days.) If it should rain three out of the six week-ends, we would break even, with nobody making anything and nobody losing anything. There is, however, no reason to expect we will be that unlucky on the weather.

(Continued on Page 6, Col. 2)



THE PEREGRINATING PRESS

● At the crew races, one Freshman remarked with great anguish in her tones, "Look, the girl in the front of our boat isn't rowing at all."

"Silly," said a better informed Freshman, "That's the cox."

● Exhausted, perhaps, by all the events of Tree Day week-end and the many guests she had met, one Junior gaily remarked to a friend, "Your mother is so nice. Not at all what I expected."

● Even meteorologists would have had a hard time trying to correlate the sun and moon calendars, as did a Biblical History 104 class last week. "I see," comment-

ed the Professor philosophically, "that the moon can get one into a lot of trouble."

● One of those luscious little quotations from a tired term paper. "During the depression, production rates fell off in Middletown. Fewer people were employed, and fewer objects manufactured. To get down to precise details, it was easy to see that men's clothing fell off more than women's clothing."

● There is a little sign in Beebe—you know, one of those "keep-out" jobs. But this one is really touching. It says, and we quote, "Silence, Mother is sleeping."

Recent Lectures

Miss McAfee Speaks

Discipline will be the new keynote in our academic lives, Miss McAfee predicted in a chapel talk Monday morning, May 17. "It is no longer a question of whether or not we shall accept this discipline, but rather how well we shall choose those people who are to maintain this discipline over us. And it is this ability to make a choice of our superiors that has distinguished us from the totalitarian states," she stated.

Practical Considerations

Wellesley's Ivory Towers—or rather her brick walls—will crumble to the extent of introducing a more practical correlation between the students' immediate experiences and their academic life, explained Miss McAfee. Stressing her belief that the outside world will be coming into the colleges more and more, she urged undergraduates to realize the imperative needs in such fields as physics and mathematics.

Dr. Merrill

"Jesus is Religion for He is 'the way, the truth, and the light,'" declared Dr. William P. Merrill, Pastor Emeritus, Brick Presbyterian Church of New York City, at the Sunday morning Chapel service on May 16.

Religion Defined

Dr. Merrill defined religion as a blend of: one, the "way," meaning a code of morals or a set of principles; two, the "truth," or belief of correct doctrine; and three, the "light" or spiritual experience, meaning fellowship and inner-communion with the Spirit. Since these three ideas are the basis of religion and also the same convictions found in Jesus' teachings, when He says, "I am the way, the truth, and the light," Dr. Merrill feels that Jesus, as an embodiment of these principles, is Religion.

To apply these ideas to our present world, we should as individuals follow the way and the word of Jesus. Dr. Merrill showed how the word of Jesus in the Lord's Prayer related directly to the present situation in our attempts to analyze our real post-war aims. In conclusion, Dr. Merrill stressed the importance of a firm unwavering faith in God and His word.

Address by Mrs. Hodder

Mrs. Elizabeth Hodder, former Professor of History here at Wellesley, was honored at a tea Tuesday, May 18 at the New York Wellesley Club at which she spoke to many old friends on "A Second Opportunity."

Chamberlin on Russia

"Winston Churchill once characterized Russian policy as 'a riddle wrapped in a mystery inside an enigma,'" William Henry Chamberlin quoted in his lecture on "Russia Today and Tomorrow," given May 19 in Pendleton Hall. It is necessary for Americans to reach a reasonable understanding of this enigma: for Russia is important from three standpoints, as the scene of the greatest social revolution of modern times, as an important factor in the coalition war against Hitler, and as one of the three major world powers after the defeat of the Axis.

Mr. Chamberlin pointed out that the Revolution, in its original form, challenged four deep-rooted instincts: private property, religion, the family, national patriotism. A quarter of a century has brought some evolutionary changes and, in the matter of nationalism, a rightabout face in Soviet policy.

International Understanding

"In looking toward the future one may hope that a common desire for peace and recuperation will make possible an understanding between the Soviet Union and the Western democracies, despite the differences in their political and economic systems," Mr. Chamberlin continued. Among the problems that will arise after the defeat of Germany and Japan will be the fixing of the western boundary of Russia, the question of continuation of international Communist propaganda from Moscow, and Soviet aspirations in the Far East. Genuine cordiality and confidence in Soviet international relations will be possible only if barriers to free normal contact between Russians and foreigners are removed or at least diminished. One may hope that out of the present world ordeal will ultimately emerge a free Russia in a free world.

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For Bulletin, address Director

Shorter Tree Day Hailed As Great Success

Telescoped Float Night and Tree Day Saturday afternoon, May 15, attracted crowds to cover the Hill and fill the chairs on Severance Green in spite of the war. Except for the addition of Tree Day crew races, the traditional program was followed.

After the formation of the W by the four classes, Muriel Gratton, Senior Class President, talked on the antiquity of Tree Day, a tradition older than Commencement itself.

Mary Elwell, Tree Day Mistress, then led her Court to their position of honor about her throne. Her court consisted of Louise Belcher, Jean Schilling Folberth, Virginia Roberson McClelland, and Margaret Turnbull. Elaine Letts, Freshman Tree Day Mistress, announced the pageant.

Adapted for outdoor production, Alfven's *Midsummer Vigil* and Prokofieff's *Peter and the Wolf* were presented by gaily-costumed dancers.

Lucille Peterson '45 awarded the Spade to Alice Gray '46 on the merit of the Freshman's rating in "Personality, Intelligence, and Physical Fitness" after a short prepared skit. Freshmen and Sophomores then raced to 1946's white birch, planted between the Library and Billings.

Results of the crew races which followed were in favor of the class of '43 whose second crew won its race and first crew tied with the Juniors and Sophomores for first place.

Jean Thomas Anderson, Vice-President of the Senior Class, took charge of Tree Day, assisted by the other class Vice-Presidents, B. J. Richardson '44, Caroline Hadley '45, and Marilyn Peterson '46.

Seniors Serenade at Final Stepsinging

Seniors will give their final serenade at the last step singing of the year on Tuesday, May 25. Their four years of Wellesley will be recalled in singing their class songs, hits from their Junior Show, and their competition songs. As the Seniors move away from the chapel steps to line up under the archway, they are presented with forget-me-nots by the Sophomore Little Sisters.

Miss McAfee has been invited to attend this last step singing.

Public Health Work

Opportunities open for women in medical fields were stressed at the meeting sponsored by the Committee on Public Health Services Other Than Medicine, in Shakespeare this afternoon, May 20. The group gave sketches of the nature of their positions and of the college courses suggested for preparation. The speakers included Eunice Usher '37 who has been doing medical-social work in hospitals around Boston.

SILHOUETTES

Adele Roth, Head of Junior Prom

by Kay Sears '46

"But I can't remember my autobiography . . . you'll have to ask my friends. They know me better than I do. . . I just live!" maintained Dadie Roth as she looked up from piles of Prom plans. While she "just lives," Dadie merely organizes a wartime Prom that's complete with all the major pre-Pearl Harbor trimmings. The date bureau is her favorite feature of this year's "Prom to end all Proms." "Do you know," Dadie confessed, "it took me over three weeks to get a date for myself for Prom, so I can really see the blessings of the date bureau. Incidentally, just for the benefit of the stay-at-home engaged juniors, you might sort of whisper that we can even furnish a couple of engaged men! And right now, please announce that I am NOT engaged, although I know that makes me the only one left foot-loose and fancy free. Still, I can't buck convention forever, so after I graduate I'm sure I'll go work in Washington with the rest of the class."

Dadie's room is the center of action on the third floor of Munger . . . friends drift in every two minutes for a salted soy bean and some conversation; and they weren't the least daunted by having to stumble over two brooms and a carpet sweeper before they could get in! "You see," Dadie explained, "I was GOING to start cleaning my room, but . . . It's all because you go to bed too early every night," supplemented one of her friends. Tennis playing, bridge, and listening to records seem to be Dadie's chief vices . . . we also saw a corn cob pipe on her desk, but we are sure that's "only there for emergencies." Special project sponsored by Roth, Inc., is that of making tea every afternoon. "We have tea all the time—no saucers, no napkins, no spoons—just tea," she finished. "We have

even more fun dreaming up excuses to have birthday parties." She definitely seems to be coming out ahead on the birthday party proposition, for she had her birthday late in December. "So we had to have a party before long vacation; but then I wasn't really here on The Day, so I figure that we ought to have another celebration now to make up for it," Dadie said.

During long vacation she worked for the Infantile Paralysis Drive, which consisted mostly of having to "Stand in a booth at 5 below zero, trying to persuade people to part with their dimes." Dadie is quite interested in war work; she is head of knitting for the Work Room this year. In fact, she knits furiously, according to all her friends. "This interest in war work has come out a lot during Prom planning," she mentioned, "because we have all been working to cut expenses wherever possible and yet keep the real traditions of Junior Prom." Last fall she was in charge of the campus suppers for freshman. She has also been working on Forum board this year.

Let me see . . . oh, yes, there is always Tizzie," she added as we were leaving. "And what do you do in Tizzie?" demanded someone. "Oh, well," decided Dadie, "I can always play the piano one-fingered."

(Continued on Page 4, Col. 4)

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C'mon, gals. You can't study all the time. Take your noses out of your books and get out in the air. A peppy walk to the Vil will do wonders for you. Let's go.

CAMPUS MAP

At long last the map of the Wellesley Campus has been finished and is on sale at HATHAWAY HOUSE BOOKSHOP. There's a copy of it outside and one on the inside wall upstairs. Do stop in and have a look at it because it is certainly worth it.

LUNCH

In case you didn't know, the COLLEGE RESTAURANT is just the place for you to go when you want to have a picnic. It's not that you spread your table cloth in the center of the floor, but that they will fix you up the neatest lunch you can ever hope to see. Just tell them what you want and they will whip it up in a jiffy.

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If the rest of the time until we go home is going to be as hot as it was Monday, you had better start finding all the wash dresses you can. HILL AND DALE has some smooth ones. And when you don't want to feel quite so dressy, you can wear one of their pinafores, which are either plain or striped and have plaid trimming. Cool and cute at the same time.

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In spite of physical fitness and spring, it is still hard to dash to the station the last minute when you're all dressed up. Just ask for Wel. 1600 and a LE BLANC TAXI will give you the same efficient service you have been having right along.

That's all for now,

Overtones

The Spring Concert given on Sunday, May 16, by the Wellesley College Orchestra and Choir illustrated both the virtues and the faults of college music.

College music has been taking a more important position in college and community life for the past year. Audiences have increased markedly in size, at student recitals in Billings, at Choir Vespers, and now at this concert, where almost all of Alumnae Hall was filled.

A concert given by the combined forces of the college's two largest musical organizations should produce the highest musical perfection of which students are capable. So it did, in a sense. The concert as a whole was pleasant and satisfying. The Mendelssohn *Overture* revealed the orchestra's rich, firm string tone, for example, and its expressiveness of interpretation, its sustained concept of the whole. Vaughan Williams' *Let Us Now Praise Famous Men*, performed by the choir and orchestra, was exciting and precise. The choir's group of short songs were sung charmingly, with expression, vigor, and excellent diction. But the Beethoven Second Symphony was ragged.

The program was too ambitious. When college music has such high standards to maintain, it must realize its own capabilities and limitations. Beethoven's Second is not too difficult for the Wellesley College Orchestra. But this performance proved that it is not possible for the orchestra to play well a program so long and so difficult. Not until the last movement did the orchestra play with the surety we have come to expect of it—as an ensemble, controlled, and aware of the implications and interpretations of the music as a whole.

The selections from Gershwin's *Porgy and Bess* were also ambitious, but much more effectively produced. A large part of the credit is due Phyllis Smith '43, who sang the solos with real expression. Orchestra and choir deserve much credit, as do their conductors Malcolm H. Holmes and Margaret M. Macdonald who arranged much of the music for their groups. *Porgy* was a unity, showing what can be done when two well-trained musical groups perform together. B.W.H. '44.

Freshmen Draw Fated Numbers

Freshmen mobbed Alumnae Hall this afternoon for their first encounter with Fate and the traditional basket of numbers for room drawing, with Dean Ewing presiding and the Village Juniors acting as ushers. Room slips are due in the Office of the Dean of Residence before noon, Monday, May 31. The class will be notified in about a week of their new rooms.

Since the Juniors and Seniors have already been placed, there is a definite number of rooms available in each dormitory for the class of '46. Students who wish to move in groups move on the highest number in the group. Mrs. Ewing prefers that these groups be not larger than four. Students are urged to move alone or with one or two friends in order to make new friends in other houses.

About seventy-five of those in the groups with highest numbers cannot be placed this spring. These students will be assigned during the summer to rooms made vacant by withdrawals. Often, these students will be placed in rooms drawn by Junior and Seniors and therefore are better rooms. Since withdrawals occur in practically all houses, this last group of students has an excellent chance of being placed in their first choices.

HUNTER'S

Graduation Gifts and Cards

First Aiders to Hold

Meeting on Monday Eve.

Members of the Wellesley College Volunteer First Aid Detachment will hold a meeting on Monday, May 24, at 7:30 p.m., in Pendleton Hall. All First Aiders and Air Raid Wardens are invited to attend. The discussion topic will be the "Functions and Limits of a First Aid Detachment; Relation of Wellesley College Detachment to the Village Red Cross and Civilian Defense Organizations."

Speakers during the evening will be Mrs. Frederick A. Stanwood, Chairman of First Aid, Wellesley Red Cross; Mrs. Philip Meyer, who is in charge of Red Cross courses and activities at Pine Manor Junior College; and Mrs. K. A. Newman, Training Officer for Wellesley Committee on Public Safety.

There will be a demonstration of the Police Emergency Car during the meeting.

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Index

New officers of the Deutscher Verein have been announced for 1943-44. They are as follows: President, Nancy Webb '45; Vice President, Mary Louise Mayger '45; Secretary, Lucy Beman '45; Treasurer, Harriet Lothrop '45; Social Chairman, Polly Telford '46.

Economics 101 Lecture

"Current Problems of Taxation" is the subject of the last Economics all-101 lecture for the year. Mrs. Killough will address the group Wednesday, May 26, at 4:40 p.m. in Pendleton Hall.

Erratum

Contrary to a statement in last week's *News* the War Relief Work Room has received no wool from the American Red Cross this semester. The available wool is from the Norwegian War Relief Committee, the British War Relief Society, and for our own forces, from the Mrs. William Boyce Thompson Foundation.

Mondays, Tuesdays, and Wednesdays the workers sew under the direction of the Red Cross for both civilian relief and enlisted men. The three remaining days the Work Room is used for folding much needed surgical dressings for our own wounded.

DURGIN PARK

MARKET DINING ROOMS

College Notes

Births

To Barbara Levin Schachtel, ex-'43, a son, Bernard on Sunday, May 2, 1943.
To Marjorie Rogge Wyman, a son, Oliver, some time in May.

WAAC Phyllis Rowley '41

Speaks on Women's Army

Auxiliary Phyllis Rowley of the WAAC spoke at 4:40 p.m. yesterday in the Recreation Building Lounge giving general information about the organization which she represents. She graduated from Wellesley with the class of 1941, having attained Freshman Honors and the Katherine Coman Prize in Economic History, as well as being a Wellesley Scholar. Miss Rowley enlisted in the WAAC last winter and is now stationed at the 4th WAAC Training Center, Fort Devens, Mass.

(Continued from Page 3)

But judging from the plans for the Junior Prom, Dadie has had considerable more than one finger working overtime for the Big Occasion.

WILL YOUR JOB IN SEPTEMBER BE ROUTINE OR WILL IT BE A JOB WITH A FUTURE?

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Prom Dates—

(Continued from Page 1)

Barr, Ensign Daniel C. Hamilton, Bronxville, N. Y.; Babette Bird, Ensign Louis McAnley, Naval Training School, Harvard; Phoebe Blunt, Mal McFaul, M.I.T.; Jeanne Burke, Norman Knowlton, Harvard Med.; Jackie Coogan, Ensign Fred Begole, Fort Schuyler, N. Y.; Mary Crandon, Max Biggs, Harvard Med.; Joan Goodnow, Ensign Jack Karstrom, Evanston, Ill.; Nancy Hare, Ned Baker, Harvard; Jane Herbert, Richard Mayberry, Dartmouth; Carol Johnson, Chuck Swardout, M.I.T.; Kay Leonard, Jack Rosenquest, M.I.T.; Barbara Lotz, Tom Carmodi, M.I.T.; Dixie Nairne, Trigg Noyes, M.I.T. Marty Nelson, J. Lowell Oake III, Philadelphia; Janet Nichols, Lt. Frank Eaton, U.S.N.R., Norfolk, Va.; Ann Pringle, Ensign Thomas Skeel, Fort Schuyler, N. Y.; Eleanor Pyne, William Franklin, M.I.T.; Marion Skeath, Ensign Robert Rash, Naval Training School, Harvard; Ruth Strang, Lt. Jack Upton, Camp Devens, Mass.; Elizabeth Taylor, Bill Marden, Harvard; Elizabeth Kohman, Albert Kelly, Harvard; Adrienne Weiss, Ensign Warren Harnes, Evanston, Ill.; Connie Smith, Tom Axon, Harvard '44; Millie Lane, Jim Wilcox, Harvard '44; Rudie Sawyer, Walter Wilcox, Harvard '44; Roz Gethro, Dick Eckert, Harvard '44.

Cazenove

Adelaide Anderson, Arnold M. Behrer, Columbia School of Medicine, N.Y.C.; Dicky Bird, George Bramhall, California Tech.; Helen Brew, J. J. Martin, M.I.T.; Mary Boardman, William Kenley, M.I.T.; Charlotte Boucheron, Pierre Boucheron, M.I.T.; Adelaide Carter, David E. Mann, Jr., Harvard; Pollie Cameron, D. D. Williams, Harvard; Louise Goetzenberger, Warren Howard, M.I.T.; Pat Lord, Wallace McDonald, Harvard; Martha Longyear, Malcolm Brodick, Harvard; Jean Newton, Malcolm Beal, Harvard; Tick Overfield, William Farmer, Tufts; Patricia Plunkett, David Jellis, M.I.T.; Ann Sheppick, George Lovell, Tufts; Jean Stone, E. French Strother, Jr., Univ. of Va.; Marilyn Stier, Sten Hammerstrom, M.I.T.; Charlotte Tucker, Arnold Ryden, Harvard Business School; Helen Torbert, Russel Coulson, M.I.T.; Elizabeth Weibel, Lt. John Barlow, R. I.; Lucia Snyder, Phillip Mork, M.I.T.

Beebe

Priscilla Holliday, George Saxton, Harvard '44; Jeanne Davern, Warner Mills; Barbara Sherman, Norman Blodgett.

Pomeroy Prom Dates

Jacqueline Borre, Pvt. Russell Hure, U. S. Army; Roberta J. Richardson, William Finnerty, Brookline, Mass.

Claffin

Christine Armstrong, Bob Mosher, Holyoke, Mass.; Katherine Carrig, Robert D. Owen, Rensselaer Polytechnic Institute '43; Shirley Harris, Ensign Donald J. Waters, U.S.N.R.; Verna Irwin, Gunther Baldauf, M.I.T. '44; Jean O'Donnell, Frank J. Carrig, Yale '42; Polly Presson, Gordon MacLean, Jr., Perth Amboy, N. J.; Mary Ellen Gill, John D. Talbert, Harvard Med.; Margery Over, Ensign Crawford J. Cofer, U.S.N.R.

Stone

Bernice Bean, Bruce Lamberton; Mary Miles Haussmann, Russell Brown; Henrietta Hicks, Lamarr Field; Virginia Kassor, Dr. Clark Case; Susie Milner, Henry Kazanowski; Margaret Beamish, Leo Fever; Lora Jean Burger, Larry Henderson; Sylvia Kenney, Henry Littlejohn.

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Dear Pat

No mail from Jim since my last letter to you. Despite the gorgeous sunshine (I've really got a visible tan), my interest in life was flagging—so I took me down to Fredleys . . . to refresh the spirit. The brown pin-striped playsuit I bought helped no end—the shorts have pleats in front and back (so they don't look like underwear), and the skirt buttons down fly-front.

That \$7.95 was well spent!! I perked up so—that Janie was able to convince me to call Tom and invite him to Junior Prom. Formal dances have been almost non-existent this year—of course I don't own a gown that looks swish enough for my class dance . . . so I'm on my way to the Vil.

Marge bought an adorable cotton print gown at Fredleys yesterday for only \$17.95—and I'm off to investigate.

Love,

Skipper

After Five-year Lull, Enthusiasts Effect Revival in Greek Theatre

by Joyce Rubenstein

With the coming presentation of the *Agamemnon* of Aeschylus, Wellesley will be inaugurating the Second Hellenic Revival in the history of the college. The play will be given in the original Greek, a practice which was followed at Wellesley by Alpha Kappa Chi Society in its early days, and which was revived by students of the Greek Department in four productions given between 1934 and 1938. The First Hellenic Revival of 1934 started with a group of Greek students who were drama enthusiasts and active in Barnswallows and who with some difficulty persuaded members of the Greek Department that a play in the original might be a feasible undertaking.

In preparation, the Art Department consented to undertake the making of masks as a project in one of their studio courses. A student of the Music Department began an investigation of Greek music with a view to composing accompaniments of the choral odes, and finally, on May 12th, the *Trojan Women* of Euripides was presented in the spot where the Hay Outdoor Theater now stands. Spectators sat on the top of the hill or on tarpaulins spread on the slope.

The next year, the *Electra* of Sophocles was presented in the same spot. In 1936, the year of President Pendleton's retirement, as part of a general college Guest Day in her honor, the *Prometheus*

Bound was presented with the Departments of Greek, Art, Music, Speech, and Physical Education all cooperating. Through the generosity of Mrs. Hay a theater was now in process of construction, and the audience sat on temporary wooden frames. In 1938, the completed theater was the scene of Euripides' *Iphigenia among the Taurians*.

The impulse given by the original group of enthusiasts had lasted five years and seemed to die away. Now five years later, a new group of undergraduates have embarked with enthusiasm on another Greek play, and two of the leaders of the 1934 revival are returning to take part in it with them. Patricia Parfitt Graham '34, who will come from Toronto to play Clytemnestra in the *Agamemnon* had the role of Hecabe in the *Trojan Women*. In 1938, she played the title role in *Iphigenia among the Taurians*, while her sister, Carol Parfitt George '40 took the part of Pylades. Bernice Libman Lewis '36 who will play Cassandra, was Andromache in the *Trojan Women*, and played the title role in both the *Electra* and the *Prometheus*. Her sister, Lillian Libman Buller '38 coached the *Electra* after returning to this country from a year's study at the American School of Classical Studies in Athens, Greece. Both are delighted to be taking part in Greek drama again, especially since the entire receipts of the play are to go to Greek War Relief.

Art 103 Makes Masks Of Glue, Paper For Play

by Anne Johnson

Masks are one of the requisites for the authentic production of a Greek play and those which will be used in *Agamemnon* on Saturday have been supplied by Miss Agnes Abbot of the Art Department, who has taken care of the masking of three former Greek plays. To design masks for those productions was a problem given to the students in the first year studio course (Art 103).

First they studied photographs of tragic masks and also of archaic Greek sculpture. The primary problem in creating masks is to make them effective at a distance; therefore the planes of the face have to be simple and decided. Archaic and transitional Greek heads were used as inspiration because they have these characteristically marked planes. The students interpreted the characters and, under the guidance of Miss Abbot, they modeled life-size clay faces taking into consideration the proper relationship of eyes and mouth so the actors might be able to see and to speak at the same time. After the clay had dried, a plaster mold was made for each character.

The actual masks were made by placing wet, heavy grey paper strips in the mold, which had first been thoroughly greased with cup grease. Glue, (Miss Abbott recommended Higgins' Vegetable Glue for this purpose) and more paper were added to make a sturdy mask. The masks were removed from the mold when they were dry.

Many masks may be made from the same mold, a fact which cut down somewhat on the work this year because the masks for the

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Next Week . . .

"THE HARD WAY"
"IMMORTAL SERGEANT"

Miss Trask Writes "Agamemnon" Music

by Barbara Heartfield

"The ideas behind Greek music are by no means extinct," emphasized Miss Barbara G. Trask, of the Music Department. "Modern composers, especially Stravinsky, are reviving them and are writing music in many ways similar to that of the ancient Greeks."

Miss Trask should know, as she wrote the music for the forthcoming production of *Agamemnon*. In order to make her composition authentic, she studied old Greek music for three months—a process which was complicated by the facts that very little is known about it, and that she does not read Greek. "I had to practice," she explained.

Greek music sounds very different from that to which we are accustomed, chiefly because of the scales used and the rhythmic structure. Whereas most music today is written with either a major or a minor scale, the Greeks had many different successions of notes. These "modes" were catalogued, so that each represented a particular idea or emotion. For example, anything peculiarly Greek or heroic was always written in the Dorian mode. The same was true of certain rhythmic patterns. Wagner's *leitmotif* technique involves much the same idea; each character or emotion is labelled by a specific theme.

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Ida Lupino Dennis Morgan
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Miss Josephine P. Bree, Albertus Magnus College
Miss Emily Brown, Vassar College
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Dr. Anna C. Rondinella
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Miss Martha H. Shackford
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Miss Margaret E. Taylor
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Miss Eunice Work, Wheaton College

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JAMES CRAIG

PAMELA BLAKE

"Omaha Trail"

Greek War Relief Needs Support To Aid Fight Against Starvation

by Selma Levine

The living hid the bodies of dead victims so that they could use their ration cards; children, black from lack of soap, crawled through the streets "begging for food and rummaging in garbage for a potato skin, fruit, or a bone"—horror stories such as these were relayed to the Greek War Relief Association by an eye-witness who left Greece last fall.

Greece, which has been under stress for so long, was also reported to be in the midst of a typhus epidemic, which spread because sanitary facilities were lacking. Shoes and underwear were scarce and supplies were almost nonexistent. To combat the sickness and poverty rampant in Greece ever since the outbreak of the war, the Greek War Relief Association was set up, with headquarters in New York. It is to this organization that the profit of "Agamemnon," to be presented here Saturday afternoon, May 22, at 3:30 will go.

Supplying food has been one of the major functions of the organization. One report has it that the death-rate in Greece has been reduced by nearly two-thirds ever since the regular shipments of food began. This food has been nourishing 550,000 people daily in Athens and Piraeus, although the constant use of cauldrons for soup there has resulted in their deterioration, with no hope of obtaining iron plate to manufacture more.

One of the most pitiful situations in Greece is the internment of the "intellectual and spiritual leaders" of Greece in concentration camps. Attempts were being made in February to send standard Red Cross packages to these internees. Each of these, costing \$2.75, contains 6½ pounds of concentrated food in addition to milk, coffee, and cigarettes.

The plight of the Greeks is still as unfortunate as it was during the conditions described a few months ago. Gloria Ross '46, who worked for the American Friends of Greece

this vacation doing research work on projects for reconstruction, indicated that interest in the Greek situation was apparent when the war there first broke out but that it has died down since. Our debt to Greece is a big one, she thinks, since "they put up the first successful front."

The inspiration for *Agamemnon* this year came from Mary Vardoulakis. Wellesley has had four plays in Greek, the last one presented in 1938. If it hadn't been for the war, the custom might never have been revived. Many decided that giving a play in Greek would be especially appropriate this year if the proceeds were donated to the War Relief Association. So far \$700 has been pledged and an active group of canvassers seems to indicate that the total will grow by leaps and bounds.

Those of you who shied away from the name "Agamemnon" with "It's all Greek to me!" had better change your mind. Miss McCarthy, head of the Greek department, claims that it will be understandable since a summary of the action will be printed on the program. A spectator will read it and get the mood and sense from it. "It's like music or opera" she said.

The dangers of the shipping situation today and the continued helplessness of the Greek people make it imperative that aid to Greece be continued. And spending an afternoon at the Hay Outdoor Theater isn't a disagreeable way of doing it either!

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Theater Work Shop to Give Three Lab Plays

Actresses in Theatre Workshop's second bill of laboratory plays will perform Friday evening May 28. Directing the Melodrama, Farce, and Fantasy are, respectively, Joan Goodnow '44, Gloria Buzzell '45, and Margaret Brown '45. The casts include Mary Lou MacIssac '46, Libby Weinberg '46, Jean Bryant '46, Alice Silberstein '43, Nancy Stover '46, Corinne Smith '46, Edith Glassenberg '45, Patricia Knapp '45, Marie Bransfield '46, and Hilda Tolmach '46.

Like the first bill of plays at the Budget Playbox Friday evening May 14, this second bill will be directed by Theatre Workshop students under the supervision of Mr. Winkler in production and Mr. Wade in set arrangement. The six directors have cooperated in the production of each others' plays and have worked together on the unit set and the casting.

About a month before tryouts, students picked their plays and started directing immediately. The director first read her play to understand its mood. With this and a pertinent knowledge of the author's life, she continued with first a general and then specific part-by-part analysis of the play. Having an idea of the style, setting, characters, costumes, stage directions, and stage plan of their own plays, the directors held tryouts. After ten rehearsals, the plays are ready for the lights.

Invitations have been sent to Barn members for May 28's performance.

Play Masks—

(Continued from Page 5)

chorus of old men were all made from molds of former productions. In fact, the only character whose mask had to be started from scratch this year was Agamemnon. After the masks were removed from the molds three pads of cotton and adhesive tape were fixed inside—in the forehead and the cheeks—; these pads keep the mask slightly away from the face of the actor so that speech will not be hindered by the mask. Since the mask stands away from the face, it is necessary to have a mouthpiece so the words will be focused out and will not rattle around inside the mask.

The masks were then painted with poster paints, the flesh tone varies with the character, being darker for men than for women. Red mouths and black eyelashes and eyebrows give accent to the masks. The last part of the process of preparing the masks was to fit them with beards and wigs. Short beards may be part of the cardboard form and merely painted in a stylized way. Long beards, however, are made of crepe hair of which the wigs are also made. This crepe or theatrical hair comes in a braid and must be soaked and stretched before it can be used. The foundations of the wigs are hair nets to which the hair is sewn. Since the masks stand out from the forehead, a piece of gauze is necessary to make the transition from the top of the mask to the top of the head so the wig won't sag at that point.

All in all, the making of masks and wigs is a long and arduous task and the Greek students who made the wigs and Miss Abbott who has spent long hours on the masks deserve great credit.

AZALEA DISPLAY
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BOTANICAL GARDEN

Wolfe Reveals 1943-44 War Activity Chairmen

1943-44 War Activities Committee officers have been announced by Midge Wolfe '44, Chairman.

Barbara Whitmore '45 is junior vice-president; secretary, Chorale Cook '46; Treasurer, Laura Lou Bauer '45; Head of Publicity, Honey Friedman '44; Head of Workroom, Carolyn Spaulding '44; Chairman within the workroom committee are: Knitting machine, Ruth Waring '44; Records of Attendance, Reidun Bockmann '44; Head of Knitting, Adele Roth '44; and her assistants are Betty Anderson '45 and Ann Moore '46. Chairman of the maintenance committee is Betty Macy '44 and Joan Dawkins '44 heads publicity.

Alla O'Brien '44 is the Head of War Courses; Head of entertainment is Anne Pettingell '45; Head of Salvage and Collection is Mary J. Miller '45; and Head of Farm Work is M. Adelaide McCague '45. Patricia Bell '44 will head the War Savings Committee.

POTATO PLANTING
Will begin early next week.
Watch class bulletin boards.
VOLUNTEERS NEEDED

Free Press—

(Continued from Page 2)

er. Put it this way: if we have any luck at all in the weather, everyone who participates in the project and works hard will be reimbursed around October 1 for an amount exceeding the cost of transportation. It is reasonable to expect that this will be so because anyone can earn 35c an hour, and an industrious worker can average 50c or 60c an hour, given the prevailing piece-rates.

Persons interested should apply to The Unitarian Ministry to Students, 5 Chauncy Street, Cambridge.

Very gratefully yours,
Irving Murray.

To the Editor of the Wellesley College News:

The comments heard in the dormitories when the April issue of the *Alumnae Magazine* was distributed were all highly favorable. It is a rather sad situation which exists in the college when only one out of fourteen hundred students here has gratitude enough to write in her thanks to the Alumnae Office. The work and expense that went into putting out the Madame Chiang issue must have been tremendous. Spring-time lethargy is fine in its place but when it gets to the point where we can't even express our appreciation by a note such as the following, it's about time we got rid of it:

Dear Wellesley College Alumnae:
I have had the very interesting April edition of the Wellesley magazine on my reading table for several weeks now, and it has given me many moments of pleasure. All of us wanted something to remember Madame Chiang's visit by, and this magazine will always be a reminder of a thrilling and momentous event at Wellesley. I am sure that I express the feeling of every college student when I thank you for this gift to us.

Sincerely,

A Sophomore.

Calendar

Friday, May 21: *8:15 a.m., Chapel. Leader, Mr. Curtis. *7:30 p.m., Pendleton Hall. Lecture on the Care of Children in War Time by Miss Lillian de Lissa, Principal of Gypsy Hill Training College, London.

Saturday, May 22: *8:15 a.m., Chapel. Leader, Miss Lucy Wilson. *2:30 p.m., Weston Saddle and Bridle Club. Horse Show. (Wellesley Athletic Association.) *3:30 p.m., Hay Outdoor Theatre. The Agamemnon of Aeschylus (in Greek). Entire receipts will be given to the Greek War Relief Association. Seats \$1.10 and \$.55 available from Greek Department or at the theatre on day of performance. In case of rain the performance will be given in Alumnae Hall. 8 p.m., Alumnae Hall. Junior Promenade.

Sunday, May 23: *11 a.m., Memorial Chapel. Preacher, Professor Paul L. Lehmann, Department of Biblical History, Wellesley College. 7:30 p.m., Tower Court, Great Hall. Open meeting to discuss the treatment of war crimes. Different aspects of the problem will be presented by the following members of a faculty group who have been studying the problem: Miss Coolidge, Mr. Gross, Mr. Kirchheimer, Mr. Lehmann, and Miss Overacker. Miss Balderston will preside. Open to members of the faculty and students. (Faculty Committee on Post-War Problems.)

Monday, May 24: *8:15 a.m., Chapel. Leader, Lucy Wilson. 7:30 p.m., Pendleton Hall. Meeting of the Wellesley

GOOD STEAK DINNERS DURGIN PARK

College Volunteer First Aid Detachment—Relation of Wellesley College Detachment to the Village Red Cross and Civilian Defense Organization. Speakers: Representatives of Wellesley Red Cross and Committee on Public Safety. All first aiders and wardens are invited to attend.

Tuesday, May 25: *8:15 a.m., Chapel. Leader, Mr. Montgomery. 7:20 p.m., Chapel Steps. Last Step Singing.

Wednesday, May 26: *8:15 a.m., Chapel. Leader, Miss Child.

Exhibitions
*Wellesley College Library. South Exhibition Hall. Exhibition of first editions of the works of William Wordsworth. Exhibition of first editions of the works of Robert Browning.

*Wellesley College Art Museum. Art Lecture Room. Exhibition: "The Wooden House in America," circulated by the Museum of Modern Art, New York. Main Galleries. Through May 31. Exhibition of Chinese Ritual Bronzes and Paintings under the auspices of the Mayling Soong Foundation.

Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0220.

*Open to the public.

Pennsylvania Offers Horticultural Training

Recognizing the need for women trained to take part in reconstruction work abroad, the School of Horticulture for Women, in Ambler, Pennsylvania is offering a year's intensive course in agriculture, with the added opportunity of studying European languages in collaboration with other colleges. The course, which will begin in September 1943 and continue through June 1944, will be open to women college graduates or to those women who have taken two years of college work or its equivalent.

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USSA Conference Votes Down Totalitarianism

The United States Student Assembly (U.S.S.A.) held its first national conference in New York last week where delegates from 52 colleges in 18 states met to hear prominent speakers, to discuss current problems, and to set up a constitution for the newly formed body.

Highlights of the session were speeches by Mrs. Franklin D. Roosevelt and James Carey, secretary-treasurer of the C.I.O. in which they denounced the attempts of Communists to dominate the youth movement. Both speakers made clear the fact that they thought cooperation between young people in the United States and Soviet Russia was possible and advisable; however they added that control of our democratic organizations by totalitarian methods would make their goals impossible of realization. Congressman Murray of Wisconsin spoke on the importance of political organizations in the preservation of peace. Roger Baldwin, Director of the American Civil Liberties Union, discussed the problem of civil rights of minorities.

On the final day of the conference U.S.S.A. voted to deny membership to groups associated with Communist or Fascist philosophies and drew up a series of resolutions which the delegates approved. Delegates from the Wellesley College Forum were Alice Horton '45, and Jessie Benson '44.

Greek Music—

(Continued from Page 5)

Greek rhythms are based on speech rhythm, not on any preconceived pattern. Conversely to our practice, the smallest possible time value (such as the thirty-second note) is taken as the unit, and all other notes are multiplications thereof. Stravinsky's music also is written in that way.

Miss Trask has written five songs for chorus, and an oboe solo which begins and ends the play. Margarette Craig, '46, is the soloist. The songs will be sung by the Wellesley College Madrigal Group, Mary Langdon, '43, director.

Hittin' High

by Selma Levine

A Round-Robin Tennis tournament is planned for next Monday, May 24, as an adjunct to the inter-dormitory tennis tournament going on now. Three girls from each of the four squads, Tower, Hill, Quad, and Vil, will be chosen for the tournament. Carolyn Spaulding '44, head of tennis, said that the three best girls from the squads would play, so that the matches ought to be enjoyable from the bench as well as the court.

Tonight at 7:30 Carol Knight, a graduate student in the Department of Hygiene, will show movies on the techniques of individual and team rowing. The pictures were taken here at Wellesley, in connection with a graduate seminar. Crew enthusiasts and friends are cordially invited.

The Student-Faculty softball game is definitely scheduled for Spring Field Day, Saturday, May 29. Karol Musa '45, head of softball, is secretly pleased by the fact that the faculty has not yet been out to practice, except for Mr. Holmes. They're all invited to play with the students at their practice times on Tuesday and Thursday, however. An innovation at the game this year will be a swing band which, according to Karol, will play "appropriate numbers." . . . At the last meeting of the A.A. executive board, Nancy Penn '45 was elected Head of the House Managers.

Six of the nine students chosen for the varsity crew belonged to the senior class, which accounts for their superiority at Tree Day last Saturday.

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